



Rudston Primary School

Art and Design Policy **Date: September 2025**

Subject Lead: Miss E Myerson

This policy and all school policies are produced in accordance to guidance set out in our school legislation and guidance policy.

Approved By Governors:

Review: October 2026

Our Mission Statement:

To develop a love of learning, enabling all children to reach their full potential.

- * Respect * Resilience *
- * Responsibility * Enjoyment *
- * Challenge *

Safeguarding Statement:

“Rudston Primary School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.”

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2025

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Introduction

This document deals with the teaching of Art and Design in relation to the National Curriculum 2014 Programmes of Study. It has been written after consultation with colleagues throughout the school.

“Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.”

National Curriculum 2014

1. Curriculum Statement

1.1. Intent

The 2014 National Curriculum for Art and Design aims to ensure that all children:

- Produce creative work
- Explore their own ideas
- Record their experiences
- Become proficient at drawing, painting, sculpting
- Become proficient at general art, craft and design techniques
- Evaluate and analyse creative works using artistic language
- Know about great artists, craft makers and designers
- Understand historical and cultural developments of art forms

At Rudston Primary School, we believe that developing art and design skills provides a valuable educational, social and cultural experience for our pupils. We want to expand their personal horizons, instil in them a love of learning and to foster inquisitive minds, resilience, self-motivation and respect for all.

At Rudston we are committed to teaching Art and Design to every child from Bright Stars to Year 6. By learning about different artists and cultures, we give our children a new perspective on the world, encourage them to understand their own culture and history, and that of other countries.

Children leave Rudston, with confidence in sharing their artistic skills, as well as understanding and respect for other cultures, and customs. At Rudston we believe that

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through our Art and Design curriculum, we provide enjoyment and prepare our children for the next steps in their education and for the future beyond.

1.2. Implementation

We follow the Kapow art scheme.

In order to deliver our curriculum in Art and Design, we do the following:

Bright Stars and Reception have a designated area, within the classroom, for Art and Design. There is a rotating series of activities to develop fine motor control skills, using a variety of equipment and resources.

Year 1 – Year 6 have at least one hour each week, every other half-term.

Throughout the half-term, children will look at the work of artists, designers or architects. They will develop drawing skills, collate information and do preliminary studies in their sketch books. Finished pieces may be 2D, using a variety of media, or 3D, again using a variety of media.

Breadth and balance:

We will ensure that in all key stages, the activities of drawing, painting, printmaking, collage, sculpture, textiles, 3D design and digital media are covered. We will ensure that pupils will develop their creative ideas in both expressive and craft design contexts and that their work will be informed by visual investigation from direct observation and other reference materials.

The study of the work of artists, craftspeople and designers from the locality, the past, the present and a variety of cultures will be an integral part of practical art and design activities.

1.3. Impact

Our Art and Design curriculum ensures that children develop their confidence, skills and knowledge of different artists and genres.

Children leave Ruston with a broad skill set of various techniques that are revisited regularly, with an added skill or challenge. This ensures that learning objectives are embedded. The lesson structure each week allows time for topics to be developed and improved.

Throughout each topic, children will be provided with opportunities to extend their knowledge and skills in a range of media. The children's abilities are assessed by the subject coordinator, who, with school leaders, evaluate the impact of our curriculum provision through completing regular monitoring, including pupil voice.

2. Curriculum Planning

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to talk about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history:

3. Differentiation and Equal Opportunities

In line with our school's SEND & Inclusion Policy, all pupils irrespective of race, gender and disability, should be allowed to achieve the level of success and self-esteem they deserve. Equal opportunity will be reflected in tasks, outcomes and grouping situations, allowing each child to progress at his / her own level. Teacher and peer support will enable all children to reach their potential.

4. Assessment

Assessment opportunities will monitor progress, measure attainment and inform future planning. Each topic will be assessed through sketch book work and finished pieces. This will be logged on Arbor.

5. Cross Curricular Links

An understanding and application of visual language impacts upon every aspect of our lives and culture. It pervades the whole curriculum through the skills, knowledge, values and attitudes which are central to all art and design activities. Many opportunities will be provided to develop pupils':

- creative skills
- knowledge and understanding of the world around them
- sense of time and place
- awareness of the ideas, attitudes and beliefs of others within linked activities between art and other subjects

Pupils will engage in learning through art, in art and about art. In planning cross-curricular links with art we will ensure that these are mutually enriching.

6. Co-ordination

Responsibility for the implementation of the Art and Design curriculum will be that of the class teacher. The Art and Design lead will:

- Design the curriculum
- Order resources and equipment
- Conduct pupil voice sessions and feedback to teachers.

7. Policy Review

This policy was written by E Myerson, in October 2025. The policy will be reviewed by October 2026.